

MODULE DESCRIPTION

General

School	Geotechnical Sciences
Department	Forest and Natural Environment Sciences

Module Information

Title	Landscape & Wildlife Photography
Course Code	OPT.30
Level of Studies	Undergraduate
Teaching Period	Spring semester
Attendance Type	Compulsory Option Subjects
Prerequisites	

Orientation	Weekly Hours		Year	Semester	ECTS
	Lectures	Laboratory work			
	2	1	4th	8th	3

Faculty Instructor

Konstantinos Vidakis

Type of Module

- General Foundation
- Specific Foundation / Core
- Knowledge Deepening / Consolidation

Mode of Delivery

- Face to face
- Distance learning

Digital Module availability

- E-Study Guide
- Departments Website
- E-Learning

Language

	Teaching	Examination
Greek	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
English	<input type="checkbox"/>	<input type="checkbox"/>

Erasmus

- The course is offered to exchange programme students

Learning Outcomes

Acquisition of knowledge and techniques for photographing landscape and landscape elements. More effective recording of the landscape for drawing initial conclusions on issues related to forest science subjects.

List of General Competences

- Apply knowledge in practice
- Work autonomously
- Work in teams
- Work in an international context
- Work in an interdisciplinary team
- Respect natural environment
- Advance free, creative and causative thinking

Module Content (Syllabus)

Landscape photography in Greece. Basic principles and rules of photography. Depth of field and exposure control. Technical equipment of nature photography. Lens types. Subject selection. Composition. Equipment and environment. Equipment for wildlife photography. Macro photography techniques. Nature photography as a document.

Educational Material Types

- Book
- Notes
- Slide presentations
- Video lectures
- Multimedia
- Interactive exercises
- Other:

Use of Information and Communication Technologies

- Use of ICT in Course Teaching
- Use of ICT in Laboratory Teaching
- Use of ICT in Communication with Students
- Use of ICT in Student Assessment

Module Organization

Please fill in the workload of each course activity

Course Activity	Workload (hours)
Lectures	30
Laboratory work	15
Field Trip/Short Individual Assignments	10
Independent Study	20
Total	75

* 1 ECTS unit corresponds to 25 hours of workload

Student Assessment Methods

- Written Exam with Multiple Choice Questions
- Written Exam with Short Answer Questions
- Written Exam with Extended Answer Questions
- Written Assignment
- Report
- Oral Exams
- Laboratory Assignment

Suggested Bibliography (Eudoxus and additional bibliography)

Available only in Greek

1. Hedgecoe John. The New Photographers Handbook: A Complete Reference Manual of Photographic Techniques, Procedures and Equipment. (9781)
2. Hercules Papaioannou. Photography and the Greek landscape. Between myth and ideology. (50656345)
3. Hercules Papaioannou. About nature and truth. (68407337)
4. Hercules Papaioannou. Greek photography and photography in Greece. (33154678)
5. Anastasios Schizas. The technique of analog and digital photography. (68383018)
6. Jonathan Hilton – Rotovision. Action Photography: Approaches and Techniques for Recording the Decisive Moment (27733)